



English M A – IV Semester

Assignment Topics

Paper I: Literary Criticism - II (Hard Core)

1. What according to Eliot are 'Tradition' and 'Individual Talent'?
2. Write a note on any two: Structuralism, Deconstruction, Postcolonialism, Psychoanalysis, and Feminism.
3. What are the three stages of Feminism according to Elaine Showalter in her essay "Towards a Feminist Poetics"?

Paper II: American Literature (Hard Core)

1. Critically analyse any two of Emily Dickinson's poem prescribed for you.
2. Is *Huckleberry Finn* a 'bildungsroman' novel? Elucidate.
3. Examine *The Zoo Story* as an Absurd play.

Paper III: European Classics - (Hard Core)

1. Examine how Emma Bovary's unrealistic ambition led to her tragic end.
2. Is Kafka's *Metamorphosis* an allegory of the Modern Society? Examine.
3. Critically analyse either 'Dunya' or 'Sonya's character in *Crime and Punishment*.

Paper IV: Novel and the Metropolis - (Soft Core)

1. How is the immigrant experience depicted in *In the Skin of A Lion*?
2. Discuss *Midnight's Children* as a Magic realism novel.
3. Comment on the characters of Lucie Manette and Madam Defarge.

2/12/2020  
4/12/2020